

Metazine

RENCH

LUCIFYRE
ANGELCUNT

DEATHROW

GUERRA TOTAL
KROW
MASS BURIAL

HELLISH
HELL

INFERNAL MASSACRE
WITCHING HOUR
OMISSION
MORBID MACABRE

POLISH
HELL

PEARLS
FROM
ABYSS

GORTAL SZRON BESATT
VOIDHANGER
HEKTOR NIGHTMARE
HELL SPAWN DIRA MORTIS
PANDEMONIUM
DEADLY FROST
DEATHRON



MASSACRA

NEARER TO FINAL HOLOCAUST
BOOTLEG 2013



- Hail! All reviews and opinions say about DEATHRONER you are old school death/thrash metal horde. I can agree with them generally, even if your music is closer to black/death metal from my point of view. Anyway, I find your band; atmosphere, concept around your music little different way... I mean, your are for me "War Metal" horde definitely, a hair of such HOLOCAUSTO (Bra), BESTIAL WARLUST (Aus) or Polish BUNDESWEHRA (if you've heard them at all)!!! And to say again, I mean about atmosphere, militaristic concept first of all, not only about old school, metal brutality! What you say, do you like my definition?

666 hails !!! Yeah, sounds ok to me. Anyway, you see it the way you want. For some people, the evil - satanic vibe is the center point of Deathroner.. Others are compelled to the war calls emanating from our sound. For others, it's the old-school metal violence coming out first. Each one of those interpretations is correct.

-Generally it's right opinion... You are 35 years old (or so), started composing METAL in 1992, therefore we can say you are well rooted and experienced metalhead... Anyway, I know nothing about your previous bands, beginnings in the underground, so please tell us something on that subject. Also I want you to say something about your other, still active bands, such as SUPREMACY and HAVOK LEGION. I haven't heard both, but have an impression that their music is a bit similar to DEATHRONER, am I right?

I started my first band with a friend of mine (also guitarist) in 1992. It was called Holy Crucifixion. A couple years later we disbanded and the project was shelved. Some years ago I've resurrected our first compositions, reworked, arranged and rehearsed them before having them recorded. They're gonna be released under the Demonolator moniker on HSP Underground within a couple months. Unholy is the founding member of Darksouls (1996) which released a demo in 1999 if I remember well. Then, Darksouls changed name for Supremacy right after the demo. An album, Satanic Reich, was released in 2003 on Total Holocaust Records. Supremacy performs unholy black-metal in the vein of what was done in Scandinavia in the early 90's. Helldriver started his project Havok Legion in 1999. The sound is fast and wicked death metal with blackened undertones in the old Deicide - Sinister spirit and a demo was released on HSP Underground 1 year ago. Both Supremacy and Havok Legion are on hold right now, but still alive. All those projects are distinct entities, different to Deathroner but bearing a similar hellish aura.

-Your first recording with DEATHRONER was self titled demo, made in 2007 on tape format. I haven't

heard that stuff but could see that tape was release pretty professionally by yourself. Were you able to spread, sell many copies of that stuff? I'm asking because don't remember any review, interviews in zines back in that time...

Our first release was a self-made one, on CD-R, xeroxed layout, 100 copies, all sold. Then, Tour de Garde prods (not ourselves) released it on tape with pro cover. 666 copies were made by the label, and I don't think they're all sold out. I don't remember myself answering any interview during that period, or having our demo being properly reviewed, but we've received some output nonetheless, mostly on metal forums, and mostly positive.

-However your debut album titled "Death to all" it's 3 years old stuff now and I personally heard about this stuff and your band only few weeks ago... Anyway, I was able to find few reviews about the album and here I've got two interesting quotes for you: 1st. "Another boring VENOM/SLAYER worshiper with all the cliché that come with..." & 2nd. "If you wouldn't know that DEATHRONER was a contemporary band, you bet some money on the possibility that the four or five musicians are an old band founded in the middle of the 80's somewhere in the USA and probably in California...". And what you say? To me; while the 1st.review is stupid just and not worth of our comment, then the 2nd.one looks quite nice, positive, I don't understand only, why that reviewer has said about California...? Are you inspired by that scene any special way?

Okay, the 1st review is rather shitty, but the comment about the production's old-schoolness sounds good to me. And for the 2nd one....."Nice and positive"? Have we read the same review? The guy says in general that we're an unoriginal band, with mediocre vocals and interchangeable songs, and gives us a rating of 50 %, which is far below average according to ordinary standards, and you're seeing this review as quite nice and positive? Well, I disagree.....Anyway, from what I can grasp, that guy sees Deathroner as a cheap rip-off of what was going on in the Bay Area in 1985, namely Slayer and Possessed. But yes, the two aforementioned bands are strong influences to us, we really like their sound and lyrics and still listen to them because their early stuff was just so fucking killer !!!

- Well, I have to provoke little to make interview better, forgive me that, but you cans see that my questions are longer than your answers usually...To me personally the "Death to all" it's definitely compact, equal stuff without meaningless fragments and weak points at all. In spite of it I was able to find various, different ideas, means, which characterize particular compositions of yours. Thus, the "Evil I" is simple, catchy, made by memorable yet obscure riffs played in rhythmical, throbbing tempos. "Fire Holocaust" is closer to pure black metal with its trance, simplest tunes, "Blitzkrieg" is a kind of song made for live performances, its speed, brutality and fire! "Profanity" then seems to be like old school, intense death metal, maybe most complex composition on the CD, "(Armageddon) Possessor" it's pure war metal then, maybe wildest song here... and I

could mention more songs and "variations" here... Summing up, I wanted to show that your straightforward and classical METAL is quite rich and well done, only listeners have to penetrate it enough deep... Comment?

Nothing much to add....Some people think we're doing uninspired and uninspiring shit, some are more inclined to understand it and "feel" it the way it's intended to be. Seems like you stand in the latter category.....Good for you

-Yeah...Every band intended to old school Metal direction is exposed to be compared with older, better known ones and you shouldn't find that negative way. I personally have founded many such "comparisons", "influences" listening to the "Death to all". Thus apart of aforementioned "war metal" masters it would be: AMON/DECIDE, HELLHAMMER, DESASTER, GRAVE DESECRATOR, THRONEUM etc, etc... What you say, can you agree with these comparisons? Would you like to add some more bands, inspirations of yours?

For the bands I know well and listen to currently, I guess the comparisons are spot on. It's an honour for us to be linked to such great bands who changed the face of metal and made it better still. If I had to add more bands, I'd go with VENOM / BATHORY / INFERNAL MAJESTY / VULCANO, as well as the mighty BLASPHEMY, BEHERIT and DARKTHRONE.....

-Important names as well, hehe...Then the song titled "Fuhrerprinzip" is a different story actually. This instrumental song, made by use of marching, warlike riffing intrigues with its title especially. However I know it means such "highest law" and it is about Fuhrer's commandment that says: "if you don't follow the Fuhrer, you die!", right? Thus I ask, were you accused of being Nazi band many times already?

Of course, we were labeled as Nazis right from the start, and it was quite unavoidable due to the use of a German word as a song title.....We've never performed live in our hometown, we've received hate mail and diverse threats, some shows had to be cancelled because we were on the bill etc, etc.....This kind of link (German word = Nazis) is very easy to make, and we're getting used to it. I liked the idea behind the Fuhrerprinzip word, I thought it completed the riffs very well, so I used it for the song. End of story.

- Not yet because I have few more questions on that subject. You have said in one interview such sentence: "Hitler is totally demonized nowadays... you pronounce his name, you are Nazi and condemned to hell... We just like reading and searching about this kind of things...". I'm sure got your point of view because I really like myself to read about ancient Roman Empire and it doesn't mean that I'm uncritical follower of such Octavian August for example. But in the case of Hitler we must understand that his crimes and madness are relatively fresh yet, there are people still alive who experienced that personally. Therefore Hitler's name will be demonized for some years yet and it's natural from my point of view, what you say?

Agreed, Hitler's name will be damned for quite long for obvious reasons, but I don't care. I don't feel any guilt by writing about WW II or pronouncing Hitler's name, or hailing the aura of evil grandeur hovering around the entire thing. If people don't like it, it's supposed to be their problem, not mine.



-Hitler's story and life was always intrigue for me. I mean, I can't understand how other people could (and still can) follow his ideas?! I mean, Hitler was obsessed and mad individual, just mentally ill with number of complexes, in spite of it he was able to conquer bigger part f Europe... Actually the same concerns such Alexander the Great or Napoleon (though Bonaparte was much more intelligent and made some useful reforms) and I'd like to ask can you explain such phenomenon that one individual is able to conqueror/destroy life of so many other people?

It's all a matter of context. The human herd always needs someone to follow, a god, a charismatic individual, an icon, a system. And even more when said herd is in a position of weakness. Mass psychology...The situation was there, the man was there, the master plan was there, the charisma and psychodrama were there. Everything was in place to create an Empire. Hitler almost succeeded, and it's quite impressing. Him against the world....But every element of the context was in the right place to let it begin.

-Maybe some can find some worth ideas and messages at fascist philosophy, what Hitler (and others) tries to say, anyway Hitler has made one particular mistake in my opinion. Trying to destroy, annihilate whole nations (like Jews or Slavonic nations) he become mad criminal just, apart of the simple fact that it's impossible to destroy whole nation in XX century and Fuhrer, or People around him should understand that... What you say? Do you like to read about Auschwitz or Himmler's theories about pure, Aryan race?

Hitler had a plan, tried to apply it, made mistakes and failed. Grandiose failure? I'll leave the "experts" to analyze what went wrong, and when, and why.....And no, I have zero interest in Aryan theories. I'm not very patriotic and I often tend to see every nation and race as piles of shit (that's true sadly- Skalpel). Eugenics is one thing, intellectual / mental / psychic power is another thing....I like to read about the horrors of WW II, especially those perpetrated in concentration camps. Very inspiring, actually.

-Well, let's change the subject. I've found such interesting sentences concerning your inspirations, it's taken from one interview: "...Kind of feeling like waking up in the morning (or in the night) and wishing that everyone on this fucking planet was fucking dead including yourself... That's the state of mind every member of DEATHRONER happens to get periodically and that's what makes us create... We just feel that fucking hate and scorn for human life. Not 100% all the time". Well, if I had to comment that, I would say it's NOT 100% all the time FORTUNATELY because such state of mind could be inspiring as well as really dangerous when it comes to your health... I know what I'm talking about since I'm paramedic, hehe... What do you say? Why do you hate human life, including yourself so much?

When you see at an early age that you don't fit into the general mold, that a very, very small number of people think like you think, you come to realize that the human race is, for the major part, a heap of shit, or more politely, a herd of sheep. As time passes, a feeling of scorn towards general humans comes to increase, and this scorn often passes into sheer hate. You know you don't fit into this sheep-herd mold, but at the same time, you can't always be away from sheep, and you even have to "conform" to their rules sometimes, even if you don't want to. That's why you may become angry at yourself for being (involuntarily) part of this scam. That's a great source of inspiration for writing aggressive riffs and hateful lyrics, but it's also a powerful source of negativity that can bring you to self-destruction. I guess you have to deal with all this in an intelligent way to make it through.



-I think so too, mostly because I always felt almost the same... BUT: I'm sure Christianity is one of those things, which makes your hateful reaction towards human life and our civilization, am I right? If so, I must admit that I see some kind of contradiction and inconsistency at such attitude. Because: it's Christianity that is related negatively and pessimistically to our mortality, just to name such things as: penance, fasting and number of prohibitions with fear of torment in hell... And people with antichristian (pagan, atheistic, satanic) attitudes are individuals, which are able to enjoy life with all (almost) its aspects... That's my point of view, what do you say?

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Seems like you're searching for faults in Deathroner's mentality, am I right? (you aren't right, I try to make interview more and more interesting, that's all! Skalpel) Look, first of all, I know no system which is without flaws. Secondly, Deathroner is not a psycho-socio-politico-philosophical system, it's a metal band... The hate and scorn we feel is not related to Christianity alone. I have antichristian / atheistic / satanic thought patterns and I happen to be a very negative and pessimistic person. Incredible, heh? But yes, sometimes I enjoy life a little and yes, I can almost be happy sometimes. Surprising? I don't think so. Those whose schemes of thought are (supposedly) perfect or (apparently) without contradictions or changes are probably mentally ill – or hypocrites. So Deathroner is an imperfect band run by imperfect beings. Big deal. That way of seeing things (christian = negatively related to life and satanic = positive, able to enjoy life) makes sense in the beginning, but as you go deeper, ends up as being nothing but dualistic, by-the-book stereotypes or, simply put, bullshit. Some human beings are MUCH more complex than that.... and maybe we are part of this category. We don't hold learned-by-heart Satanic Bibles or whatsoever on our bedsides, so we're doing our stuff the way we want it to be done.

-Hehe, I'm better and better writing my questions...joking. You have printed your lyrics at the album's booklet, therefore I can conclude they are kinda of important part of your creation, right? Anyway, reading them I was able to conclude only that they're swarming with such pleasant things as: Satan, War and hate toward judeo-christianity, can you say something more about them? Furthermore tell me, does the front cover from CD refer to lyrics any way??? To me, this picture shows some comet, which is going to destroy our Planet very soon, am I right? I see you really like such apocalyptic visions...Do you like such movies as "Armageddon" or "Day after tomorrow"? I have to admit they work on imagination...

Lyrics are as important as the music, they have to complement the riffs and vice versa. We tried our best to have that balance between songs and texts. By listening to Deathroner you can immediately understand that lyrics about happiness, peace and Jesus would work fuck all with our band...(anyway, those subjects totally suck.) I wrote about the topics we hailed. To me, Satan, death, war, anti-christianity etc. actually bring a plus to the music. The cover art refers to a general Deathroner concept, namely DEATH TO ALL !!!!! And by all means: war, pollution, decadence, negativity, goetia, natural accidents (genetic degeneration, cataclysms). That was the idea behind the cover...Not some commercial apocalyptic movie scenario...The cover can be related to the lyrics easily if you can look beyond the mere drawing at first level. It shows an event, alright, but think about the causes – and never overlook the effects. Ah, and by the way, it's not a comet heading towards the earth to a fatal blast, it's a black hole slowly –very, very fucking slowly – sucking the earth into it. Not the same perspective....

-Have you any favorite vision of your how the Earth, our planet will become to the end? Maybe you will try to write such concept album in the future, won't you?

