

20 years in the underground!

#27



Metazine

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NECROVOROUS  
GRAVEYARD  
FESTERING



CHAPEL OF DISEASE



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HYPNOS



ENRAGED  
MORT  
DOUCE

PEARLS FROM ABYSS



COSTA RICA

TYRANNIC

### **DEMONOLATOR *Occult incantations of evil* CD 2012**

This is strange and enigmatic release, band from HSP team. Because DEMONOLATOR has to be formed in... 1992 (!) and the "Occult incantations of evil" is the ONLY recording of theirs (!!!). I have not time and power to look for their biography, to see what they did actually during last 20 years, or maybe there are some forgotten recordings made however... All in all you must agree it's quite strange situation! Moreover the discussed album brings you the music, which couldn't be perceived as common and ordinary, even if DEMONOLATOR is intended to old skull musical means and feeling! Of course when we are talking about extreme Metal only! And here we have to do with some special kind of death metal! Why so special? Maybe because the "Occult incantations of evil" includes 4 songs only with total playing time over 30 minutes! This subtle fact, together with the album's title should show you with, which music specifically you have to do here... Got? So, let me tell you that Canadian horde is into such dark, let's say "occult" death metal, filled with some black and even doom metal ideas! Naturally the album got such raw, deep sound, characteristic for old recordings from such INCANTATION for one example. The riffing is slow, grim and simplest most often, as you guess... Although it's not typical feeling, music for doom metal, it's closer to aforementioned INCANTATION and bands in that "dark", obscure style (GRAVE MISMA!). However DEMONOLATOR differs from them all, when it comes to the long compositions of theirs. Fortunately they don't bore at all and I could be afraid about that because they use straight, even minimalist tunes most gladly. Anyway, the whole becomes pleasant, listenable still. Of course there are much faster, much more brutal fragments as well, like in the "Infernal consecration" song. Same with the following "Black cult" (in few its fragments), which however "tortures" also by such sick, psychedelic riffs and guitar solos even! Then "Antichrist born" reminds the most classical, brutal yet obscure death/black/ doom metal massacre, where we experience both; fast, brutal and slowest/ grimmest riffs!! Generally whole album can be defined as something really dark, extreme, sick and... trance, music with specific, extraordinary atmosphere, feeling, though made by use of traditional musical means only. And this is rare ability to create such music from my viewpoint, therefore I sum up this review with statement that DEMONOLATOR is interesting, extraordinary band on the scene (because various reasons) and that's why it's worth to check them out- definitely !!!