

20 years in the underground!

#27



Metazine

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HELL CRUCIFICATOR *Evil never dies* CD 2012

You have to agree that this band has chosen nice name for itself and a bit pleasant title for the album! Again I'm sure you don't know this band and I personally have not got any info about them. The only things I know are that they come from Quebec (I'm not surprised at all) and "Evil never dies" is the only work of theirs, made so far. 8 songs, 30 minutes of total playing time and pleasant music to say it short and in general!!! HELL CRUCIFICATOR is purest death metal representative, which takes its inspirations from various schools and times... I mean, their music is little universal and may be characterized as old school, as a bit modern one (though in really smallest extent), inspired by old European scenes and (much more) by US, Floridian ones... The truth is that Canadians made totally traditional music, which you have heard for millions of times already!!! It is nothing original so, it is secondary music maybe even, but, hell... I really like it! Why? Because I'm deathmaniac for over 20 years not and HELL CRUCIFICATOR simply knows, how to play this music! Honestly, they managed to record something what I can define as complete death metal, the music, where I miss nothing! There is good; raw yet massive sound, brutal, extreme riffs, a kind of subtle melody, catchiness, intensity, technique, speed, fury and slower, more rhythmical tunes... just everything! I think we can say even that Canadians are focused to technical death, because there are so many complex, twisted riffs, solos and permanent changes in the playing time of a track. Just I'm thinking they are a bit like early GORGUTS! Early, because HELL CRUCIFICATOR still respects straighter, catchier tunes, they are manage to create this obligatory, death metal atmosphere! That's why their music became so enjoyable and pleasant. However I have an impression that for most devoted death maniacs only. And you know what? I have not problem with this lack of originality and I recommend you "Evil never dies" honestly, because... death metal never dies!!!

- *NecroScope Metalzine, Issue #27, page 65.*