

20 years in the underground!

#27



Metazine

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IAPETHOS *The entry of the demons* CD 2013

Let's get back to Canadian HSP productions' team, although we're going to play band from Europe this time. To be more precise, IAPETHOS comes from Finland, it's one man horde, spawned 3 years ago only and naturally "The entry of the demons" it's debut album, though made after one demo and one EP, made a year before... Well, the album arrives with 8 songs + intro and generally with strange music, which I can't judge properly at that moment. I mean, it's black metal, to say it in general. But in spite of using rough, crude sound and many traditional riffs it's not common and old school music absolutely. The Finnish horde is used to create many strange riffs, tunes in the playing time of a track! They would be characterized by use of such words as : strange, sick, psychedelic, trance, maybe industrial even! You see, it's extreme and sick mixture, the music hard and stodgy rather... from my viewpoint at least. They are intended to fast, aggressive tempos most gladly and they make the music extreme, brutal. But on the other hand there are "softer" means too, like subtle, banal keyboards here and there, sometimes melodic tune get out of this psychedelic element... For me personally it looks a bit chaotically, like some "black metal cacophony", the horde simply misses some straighter, familiar black metal means on the album. I have no idea what to add more, for sure it's not my cup of tea, even if it's still black metal, still extreme, underground music. I think Polish NON OPUS DEI made/ makes something a bit similar, but check it out by yourself better.

- *NecroScope Metalzine, Issue #27, page 68.*