Metatzine 4, Savadol ATOMWINTER HYPNOS NETHERMANCY ENRAGED NECROVOROUS GRAVEYARD FESTERING CHAPEL OF DISEASE YRANN ULCER

## **OUTRE TOMBE** demo 2012

OK, let's get back to Canadian HSP Productions offer. This is another unknown band coming from Canada, so I can conclude that the label has a goal to support effectively its home underground. That's good for them and for me, because I can get to know new bands this way! Like OUTRE TOMBE, spawned 4 years ago, which debuts with the stuff I'm listening to now. They are lucky to have their first demo on pro CD released. There are 4 songs, which I'd like to define as (since first listening to that) "Coarse Metal" and please, take it in positive meaning only! Other reviewers may write about thrash, speed, black (even) metal here and it's doesn't matter to be honest. Enough to say that they based their music on raw, "poor" sound, composed their tracks by use of simplest, ordinary riffing and performed everything with passion and aggression! OUTRE TOMBE is old school like the old school itself, they use minimalist musical forms, nevertheless the final result is enough good and pleasant. The music is fast most often yet rhythmical, catchy, emanates of such rough, hellish atmosphere yet with such rock'n'rolling, coarse (exactly) feelings! In the 4<sup>th</sup> song the vocalist screams like Tom Araya and generally 3 songs here are sung in French, though you can't understand that from alcoholic vocals... No doubt, they sound like a band coming from the 80's, they are not original yet absolutely decent and pleasant group and I'm sure you should play the demo 2012 (fucking loud!!!) during your alcoholic/ metal parties!!! There is no other way!!!

- NecroScope Metalzine, Issue #27, page 69 et 70.