

20 years in the underground!

#27



Metazine

ATOMWINTER  
NETHERMANCY



NECROVOROUS  
GRAVEYARD  
FESTERING



CHAPEL OF DISEASE



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HYPNOS



ENRAGED  
MORT  
DOUCE

PEARLS FROM ABYSS



COSTA RICA

TYRANNIC

### **SVALBARD** *The fall* CD 2013

Now let me review some releases from small label coming from Quebec City, Canada, enigmatically called HSP. Small but hard working and creative because I got 5 or 6 CD's albums from them recently, so it's good result I believe. Anyway, let's play their bands. first is coming SVALBARD (it's an archipelago in the Arctic, if you are interested). I assume you don't know this Canadian horde completely, same was with me till the album arrived here. "The fall" is the 1<sup>st</sup>.regular album of theirs, although they spawned over 10 years ago already and before they released some stuffs; splits, EP's and two live albums!!! I have to admit it's listenable on the album that we have to do with experienced (relatively) and well rooted musicians here! However their music got stricte underground character, such fresh, young passion, if you get what I mean. And I want to say that SVALBARD performs old school black metal undoubtedly, such aggressive, harsh, obscure, crude... and add here more extreme adjectives if you need... 8 songs, played with fury, passion, as I've mentioned. They are traditional, straightforward on one side, and on the 2<sup>nd</sup>.one quite intense and complex ones, when we are talking about black metal direction! Because SVALBARD is focused to such fast, extreme riffing most gladly, arranged with permanent rhythms changes, even filled with some technical shows!!! In this regard they remind of me ... ORDER FROM CHAOS, early IMPIETY and likes, though I'm aware of that "The fall" isn't such twisted music as "Stillbirth machine" for example. Furthermore they like to play such fastest and minimalist tunes, which make the music a bit sick, trance and here SVALBARD gives me some connotations to such VON... though it's still different music. Finally I have to admit that Canadians respect slower, marching, even catchy tunes too and very much! that's why their music got such old school, even thrashing character, here and there. These fragments then remind of me Aussie NOCTURNAL GRAVES, because aforementioned, harsh, raw sound as well... Generally, "The fall" it's stricte underground, old school thing, made by classical and straight musical means, nevertheless the album is rich, varied with many interesting things, it's completely far away from common, boring monotony! That's why I totally satisfied with my time with SVALBARD, they have potential and future obviously, therefore it's possible that I will interview them soon. **HSP, 2425 boul. Bastien, CP 58016 Bastien, Quebec, PQ, G2B, 5H4, CANADA.** [info@hsp-productions.com](mailto:info@hsp-productions.com)

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